



Painted Pony 'n Quilts

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Intermediate Hand Embroidery class supply list

Pattern: “Remember Stitch Sampler” by Crabapple Hill (available at Painted Pony)

DMC embroidery floss in the following colors:

White

164/704

209

420

444

581

603

605

701/702

3839/3840

3860

(where there are two numbers, you can use either or a combination of the two)

#7 or #8 embroidery needles

Embroidery hoop – I recommend 7” or larger, but smaller will work

Optional – 64 count box Crayola crayons if you plan to try coloring part of the design first. If you do, then I recommend a “practice” piece of fabric to learn the stitches, allowing you to transfer the design later.

Fabric for design at least 13 x 15 – I used two layers of Kona cotton. The pattern is densely stitched, so needs fabric that is sturdy without being difficult to stitch through. I used white, but any color or design that you like is also fine. The second layer can be muslin if you choose.

Please come to class with the pattern transferred to the fabric. That will give us lots of time to cover how the stitches are made. You can trace the design with either a pigma pen (will not wash out) or one of the blue water-erasable pens. Or if you hate tracing, try using Sticky Fabri-Solvy (also available at Painted Pony). This is a thin, film/paper product that you can put in a printer or copier. Then print/copy the design onto the film (textured) side, peel off the paper backing, and adhere to your fabric. The film is sticky on the back. When the design is complete, put it in water, and the film completely disappears. This is *by far* my favorite way of getting the design on the fabric. It is easy, and I don’t have to worry about making a mistake while tracing. However, if you plan to color your fabric for parts of the design, then you will need to trace it.