



Painted Pony 'n Quilts

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Collage Class with Jo Lynn O'Neil

Your choice of pattern designed by Laura Heine from Painted Pony or at www.fiberworks-heine.com

Read the back of your pattern for fabric suggestions and yardage that you will need. I have found that fat quarters of busy florals works well. You will need a calm fabric for some underlays. You may be able to do some trading in class with the other students.

6 yards of Steam a Seam 2 Lite fusible (the regular is difficult to quilt thru when finished)

Applique Pressing Sheet

Black Sharpie pen

Shape Flex to trace your pattern on. It is Pellon SF 101, the quilt shop has it available. You need whatever amount your pattern suggests.

Sharp fabric scissors—I love Karen Kay Buckley's perfect scissors, the 6" (blue handle) works especially well for this

Pins

Background fabric-again check your pattern. I used one piece of fabric for background but a lot of these have pieced backgrounds. It is your choice. If you want to audition some and get help deciding please bring this with you.

You may want to bring a piece of pink foam core board to use for attaching your project. It needs to be big enough to pin your project to. You will probably not get finished and you need to transport this home without it coming apart.

You will not need a sewing machine for class. I will talk to you about options for appliquéing and quilting.

Please contact me if you have questions.

Jo Lynn O'Neil

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